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**PIGMENT** 

Fluorescent colours are recommended for addition to polyurethane products for a distinctive colour. It is available as a powder that is mixed with a liquid (DOP) prior to addition into the polyurethane prepolymer. Fluorescent colours are used for industrial purposes only, especially for polyurethane elastomers and not for foodstuffs.

# **APPLICATIONS**

**Fluorescent colours** are added to the prepolymer (Part A or iso) at a ratio of 1.0 to 5 parts per hundred of prepolymer.

- 1. Mix equal amounts of powder and DOP together with a high speed drill until thoroughly mixed.
- 2. Decant the required amount of **Erapol** (30 40°C) into a mixing chamber.
- 3. Add the required amount of colour to the **Erapol**.
- 4. Gently mix the pigment into the **Erapol**, do not completely disperse at this stage.
- 5. Heat the **Erapol** to processing temperature (usually around 80°C) and completely disperse the
- 6. Degas if required then add the curative and process as normal.

The ratio of pigment to prepolymer added is determined by the intensity of colour required.

Usually a maximum of 5% pigment is recommended after which little change in colour occurs. Adding excess colour has similar effects to adding a plasticiser.

The powder and DOP should be thoroughly mixed before addition to the prepolymer.

## STORAGE AND HANDLING PRECAUTIONS

Fluorescent colours when mixed with DOP can settle out, for this reason it is supplied as a powder and DOP which should be mixed together prior to casting.

Fluorescent colours are not defined as a dangerous good by the Australian Code For Transport of Dangerous Goods By Road And Rail.

Store in a cool place and out of direct sunlight. Keep containers closed at all times when not in use. Store away from oxidising agents.

# Based on BLUE with equal amounts of DOP

Specific gravity: 1.13

2,000 cps Viscosity: spindle 4, 30rpm, 27°C



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Fluorescent Colours